



Royal Academy of Music.

STUDENTS'

Chamber Concert,

IN THE

CONCERT ROOM,

SATURDAY EVENING, FEBRUARY 17, 1883,

*To commence at Eight o'Clock.*

Conductor - Mr. WILLIAM SHAKESPEARE.

BOOK OF WORDS.

PRICE SIXPENCE.

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# Students' Chamber Concert.

SATURDAY EVENING, FEBRUARY 17, 1883.

## THE CHOIR.

Miss Ball, B.	Miss Etherington	Miss Jones, H.	Miss Richardson
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" Bolton	" Fitchett	" Knight, N.	" Rix
" Booth	" Foster	" Lenton	" Robinson, D.
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" Brittain	" Gillington	" Lymn	" Rushton
" Brown, F.K.S.	" Girardot	" Mackway	" Russell, J.
" Burdwood	" Gould	" Maclure	" Shalders
" Cantelo	" Green	" McKrill	" Shaw
" Chandler	" Hall	" Millikin	" Sheridan
" Clark	" Hall, E. G.	" Mitchell	" Shirley
" Clarke, M.	" Harris, D.	" Moore	" Skinner
" Corbett	" Harrop	" Mukle	" Smith, F. C.
" Cornish	" Heath	" Newman, E.	" Stephenson
" Cox	" Hickman	" Pamphilon	" Strange, E.
" Craig	" Hoare	" Peck	" Taylor, B.
" Cross, C.	" Hogg, J.	" Philpot	" Tenniswood
" Danby	" Hipwood	" Pople	" Thomas, A.
" Daymond	" Howard, F.	" Pound	" Thomas
" Dew	" Iggulden, A.	" Ray	" Thompson, E.
" Dwelley	" Ingledew.	" Reed	" Tunnickliff
" Easterfield	" Johnson, E.	" Rees, E.	" Watson, R. J.
" Ellis	" Johnson, K.		

  

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" Allen	" Goodall	" Marshall	" Thompson, A.
" Barker	" Gream	" May, F.	" Timothy
" Copland	" Grimshaw	" Mendham	" Todd
" Cundy	" Henry, J.	" Metcalfe	" Tufnail
" Dancey	" Jay	" Morgan	" Woods, C.
" Delaney	" Jones, H.	" Moroney	" Ward
" Douglas	" King	" Moss	" Williams, L.
" Dowling	" Kiver, E.	" Paffard	" Wood, C. J.
" Edwards	" Lewis, D.	" Pettman, E.	

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Miss CANTELO and Miss ALEXANDRA EHRENBERG.

Mr. G. J. BENNETT.

Organ . Mr. G. J. BENNETT.

CONDUCTOR, Mr. WILLIAM SHAKESPEARE.



## PROGRAM.

**\*\* NO REPETITION OF A PIECE, OR  
RECALL OF A PERFORMER, IS ALLOWED  
AT THESE CONCERTS.**

DEAD MARCH. - (Saul.) - Handel.

Organ, Mr. G. J. BENNETT.

In Memory of

**WILHELM RICHARD WAGNER.**

Born at Leipzig, May 22, 1813;

Died at Venice, February 13, 1883.

GLORIA - - - - - *Hauptmann.*  
THE CHOIR.

Solos—Miss WINIFRED PAYNE,

(Parepa-Rosa Scholar.)

Miss ALEXANDRA EHRENBURG,

Mr. HIRWEN JONES, and Mr. LUCAS WILLIAMS.

Gloria in excelsis Deo, et  
in terra pax hominibus bonæ  
voluntates. Laudamus te;  
benedicimus te; adoramus te;  
glorificamus te. Gratias  
agimus tibi propter magnam  
gloriam tuam, Domine Deus,  
Rex celestis, Deus Pater  
omnipotens, Domine Fili  
unigenite Jesu Christe,  
Domine Deus, Agnus Dei,  
Filius Patris, qui tollis  
peccata mundi, miserere  
nobis; Qui tollis peccata  
mundi, suscipe deprecationem  
nostram; Qui sedes ad  
dexteram Patris, miserere  
nobis; quoniam tu solus  
sanctus, Tu solus Dominus.  
Tu solus altissimus, Jesu  
Christe, cum Sancto Spiritu,  
in gloria Dei Patris, Amen.

Glory be to God on high,  
and in earth peace, goodwill  
towards men! We praise  
Thee, we bless Thee, we  
worship Thee, we glorify Thee.  
We give thanks to Thee for  
Thy great glory, O Lord God,  
heavenly King, God the  
Father Almighty. O Lord,  
the only begotten Son, Jesus  
Christ, O Lord God, Lamb of  
God, Son of the Father, that  
takest away the sins of the  
world, have mercy upon us.  
Thou that takest away the sins  
of the world, receive our  
prayer. Thou that sittest at  
the right hand of God the  
Father, have mercy upon us.  
For Thou only art holy: Thou  
only art the Lord: Thou only  
O Christ, with the Holy  
Ghost, art most high in the  
glory of God the Father.

ADAGIO GRAZIOSO, from Sonata in G, Op. 31. *Beethoven.*

Pianoforte, Miss EVA THOMPSON.

ARIA - - - "LA DEA DEL LAGO." - *Donizetti.*

Miss ADA IGGULDEN.

Oh! vent' anni giungeste nè un core,  
Del mio core la voce ha sentita...  
Nè la rosa sul seno appaieta  
Una vergine a sera mi diè  
La mia barca abbandona la riva  
Senza un caro sussurro un addio  
Senza un guardo una voce chi a Dio  
Implorasse un sospiro per me,  
Ah la mia barca, lascia la viva  
Senza un caro sussun, un addio  
Ahi! Ahimé!

Ma tace—ascolta—al canto sua dall' onde,  
Una voce risponde, la speranza sul labbro,  
Gli ridea, e la voce d'amor, dicea così...

A me giunse il tuo lamento,  
Mi ferì quel caro accento.  
Son la Dea di questo lago  
Il mio viso è puro e vago  
Giovinetto pescator.  
Per te palpito d'amor  
Non morrà la mia bellezza,  
Non morrà tua giovinezza,  
Sovra un nono di corallo  
Sotto un cielo di cristallo  
Vieni, vieni pescatore  
Vieni al bacio dell' amor.



## SONATA, in A, Op. 65, No. 3

*Mendelssohn.*Con moto maestoso.  
Andante tranquillo.

Organ, Mr. H. C. TONKING.

## TWO SKETCHES (MS).

{ "ANDANTE, in B." } *Annie Cantelo.*  
 { "ALLEGRO AGITATO, E MINOR." } (Lady Goldsmid Scholar.  
 (Honorary Potter Exhibitioner).

Pianoforte, Miss CANTELO.

## SERENADE (MS.) "STARS OF THE SUMMER NIGHT."

*C. S. Macpherson.*  
(Balfe Scholar).

Mr. DYVED LEWIS.

Horn Obbligato, Mr. CATCHPOLE.

Stars of the summer night!  
 Far in yon azure deeps,  
 Hide, hide your golden light!  
 She sleeps!  
 My lady sleeps!

Moon of the summer night;  
 Far down yon western steep,  
 Sink, sink in silver light!  
 She sleeps;  
 My lady sleeps!

Wind of the summer night!  
 Where yonder woodbine creeps,  
 Fold, fold thy pinions light!  
 She sleeps!  
 My lady sleeps!

Dreams of the summer night,  
 Tell her her lover keeps  
 Watch! while in slumbers light  
 She sleeps!  
 My lady sleeps!

*Longfellow.*

## CHACONNE, from Sonata in D minor, No. 4.

*J. S. Bach & Mendelssohn.*

Violin, Mr. FRANK ARNOLD.

Accompanied by Mr. FOX.

## THREE MUSICAL SKETCHES, Op. 10.

*Sir W. Sterndale Bennett.*

"THE LAKE,"

"THE MILLSTREAM,"

"THE FOUNTAIN."

Pianoforte, Miss EDITH YOUNG.



## CHORAL TRIOS (MSS.), (Female Voices):

"BARCAROLE."

"A LOVE SONG."

G. J. Bennett.  
(Student.)

"BARCAROLE."

Float, gently float, my little bark,  
Down by the river ride;  
Float with the flower my true love sent,  
Borne on thy flowing tide.  
O that my love were always near,  
Close to my beating heart,  
Close to my side, to share my joy;  
But we are far apart.

Float, gently float, my little bark,  
Under the silv'ry moon;  
Float, gently float to regions fair,  
Bring me my true love soon.  
Joy with us then shall always dwell,  
Nought shall our pleasure mar;  
We too shall smile, and laugh with joy,  
Under the evening star.

"A SONG OF LOVE."

They tell me love is fleeting  
As dew upon the rose,  
With morning's blush it cometh,  
With morning's blush it goes;  
But I know, for my heart hath told me,  
That its fragrance lingers yet,  
Around the bursting flow'rs of life,  
And cools the midday heat.

They tell me love is feeble  
As a tearful April sky,  
That clouds will gather over it,  
And mists bedim its ray;  
But I see far beyond the shadow,  
Still unfading shines the sun,  
And the cloudless sky is brighter there,  
And Heav'n more nearly won.

They tell me love will perish  
At the icy touch of death,  
As Easter blossoms wither  
Beneath his chilling breath;  
But I fear not, though death's dark winter  
Shadows o'er it with his wing,  
For from the frost-bound earth again  
The seed of life shall spring.

Sinclair Dunn.

## ANDANTE CANTABILE AND PRESTO AGITATO,

in B major and minor

Mendelssohn.

Pianoforte, Miss LILIAN MUNSTER.  
(Potter Exhibitioner.)



DUET - "THE PARTING HOUR." - J. F. Barnett.

Miss MARION BURTON and Mr. HIRWEN JONES.

It is the hour when we must part,  
The bark waits on the shore;  
Yet think not that my constant heart  
Can quit thee evermore;  
Tho' climes may far divide us,  
When long, long years have tried us,  
The meeting day shall find our hearts  
As faithful as of yore.

It is the hour when we must part,  
The wind blows out to sea;  
Oh, hard will be the cruel smart  
When I am torn from thee:  
Tho' climes may far divide us,  
When long, long years have tried us,  
The meeting day shall find our hearts  
As true as hearts can be.

It is the hour when we must part,  
The hour to breathe good-bye;  
Oh, sorrow reigns within my heart,  
And sigh comes fast on sigh.  
Tho' climes may far divide us,  
When long, long years have tried us,  
The meeting day shall find our hearts  
Hold love that cannot die.

IMPROMPTU, in E flat (MS.) - - Cecilia Lancelot.  
(Student.)

Pianoforte, Miss CECILIA LANCELOT.

SONGS - - { "REVERIE." - Rubinstein.  
"DEVOTION." - Schumann.

Miss KATE HARDY.

"REVERIE."

As once I saw thee, thus I see thee,  
So deep thy image lies in my heart enshrin'd;  
What once thou speakest, that will leave me never,  
Thy tones my soul so sweet and soft entwin'd.  
Away is fancy fled with thought of morrow,  
Thou art of my born soul the only light,  
And if in sleep I seek to stay my sorrow,  
Thy smile alone can make my visions bright.

Thine eye it seemeth when on crest of mountain  
Some fair star doth my lonely vision greet;  
Thy voice it seemeth when the sparkling fountain  
The silver mountain holds in converse sweet.  
Myself, the world is lost in my bereaving,  
No other favour can my bosom own,  
All hast thou taken, taken from me, leaving  
Thine image with me and my love alone.



"DEVOTION."

Soul of my soul, my inmost heart!  
World whence I never may depart!  
Anguish that's fraught with highest pleasure,  
The heaven that holds my dearest treasure!  
And more than these, thou art the grave  
To which my weary grief I gave.

Bringing me solace, thine heart sought me;  
Rest and contentment thou hast brought me;  
'Tis but through thee myself I prize!  
Thy glance exalt and glorifies;  
And I would rise myself above,  
Dear Angel, to discern thy love.

ANDANTE AND ALLEGRO, from Duet in D,

Two Pianofortes - - - - - Mozart.

Mr. E. J. K. TOMS and Mr. H. R. A. ROBINSON.

BALLAD (MS.) "THE MAID OF NEIDPATH."

Septimus B. Webbe.  
(Student.)

Miss ELEANOR REES.

(The Hine Gift was awarded to this Ballad at Christmas, 1882.)

Earl March look'd on his dying child,  
And smit with grief to view her,  
"The youth," he cried, "whom I exiled,  
Shall be restored to woo her."  
She's at the window many an hour,  
His coming to discover,  
And he look'd up to Ellen's bow'r,  
And she looked on her lover.

But ah! so pale, he knew her not,  
Though her smile on him was dwelling.  
"And am I then forgot—forgot?"  
It broke the heart of Ellen.  
In vain he weeps, in vain he sighs,  
Her cheek is cold as ashes,  
Not love's own kiss shall wake those eyes,  
To lift their silken lashes. *Campbell.*

BERCEUSE, in D flat, Op. 57 - - - - - Chopin.

Pianoforte, Miss KATHLEEN O'REILLY.



SHAKSPERE SONG (No. 1.) - - G. A. Macfarren.

THE CHOIR.

Orpheus with his lute made trees  
And the mountain tops that freeze  
Bow themselves when he did sing;  
To his music plants and flow'rs  
Ever spring, as sun and show'rs  
There had made a lasting spring.

Ev'ry thing that heard him play,  
E'en the billows of the sea,  
Hung their heads when he lay by:  
In sweet music is such art,  
Killing care and grief of heart  
Fall asleep, or hearing, die.

(Henry VIII.), Shakspeare.



The next Orchestral Concert will be on Friday,  
March 16th, at St. James's Hall.



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## WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship," as a memorial of the sixth Earl of Westmorland (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

### TRUSTEES:

J. LAMBORN COCK, BRINLEY RICHARDS, and  
W. H. CUMMINGS.

## POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to the late CIPRIANI POTTER (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution, and will be awarded to the one judged to evince the greatest merit in any one or several branches of music.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

### TRUSTEES:

G. A. MACFARREN, J. F. H. READ, and  
F. B. JEWSON.

## STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to the late Sir William Sterndale Bennett (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above 18, in any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate will be entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

### TRUSTEES:

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS.



## PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, March, 1874, in Memory of his late Wife, Madame PAREPA-ROSA.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music. The Competition to take place biennially in the month of April, and the Scholarship to commence at the Easter Term of the Academy.

The names of intending Candidates to be sent to the Secretary not less than seven days before the Competition. Certificate of Birth must be produced.

### TRUSTEES:

CHAS. E. SPARROW, A. RANDEGGER,

J. H. EVANS and THE PRINCIPAL.

## SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, and will be awarded triennially by the Council of the College of Organists, in time for the term commencing in the immediately succeeding September.

The Scholarship is open for competition in any branch of music, to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

## THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

### TRUSTEES:

\* \* In all these Four last-named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.



## LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open at Easter, 1883, to competition by female pianists who have been studying in the Academy not less than two years at the date of examination, and it will be awarded to the one judged to give greatest promise of proficiency. A former holder of this scholarship will not be re-eligible.

## BALFE SCHOLARSHIP.

FOUNDED 1876.

A Scholarship called the "Balfe Scholarship" has been endowed in memory of Michael William Balfe.

The Scholarship will be contended for annually in December. It is open for competition by Male Candidates, between the ages of Fourteen and Twenty-one years, and will be awarded to the one who may be judged to show the greatest promise in Composition.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition.

The subjects for Examination will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES :

MANUEL GARCIA, WALTER MACFARREN, and  
THE PRINCIPAL.

## THE HINE GIFT.

The bequest of Miss MARY HINE.

The amount is Twelve Pounds which will be appropriated towards the cost of a year's instruction in the Academy. It will be contended for annually in December, by pupils of either sex who may be under seventeen years of age at the date of the Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

TRUSTEES :

WALTER MACFARREN, BRINLEY RICHARDS,  
and the PRINCIPAL.

## MEMORIAL PRIZES.

### THE KELSALL PRIZES.

The bequest of CHARLES KELSALL, Esq., obit. 1857

Five Violins by eminent makers, the last but one of which was competed for in July, 1878, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which was announced two months before the trial.

### THE STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who shall have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to



the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS.

### THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may be judged to sing best the pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS, and the PRINCIPAL.

### THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.

### THE LLEWELYN THOMAS PRIZE.

The Gift of Dr. LLEWELYN THOMAS.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano or Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, but not longer than three years from the date of the competition.

### THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

### THE BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas was competed for at Christmas 1882, by Violoncellists who has been studying in the Academy throughout the Three consecutive preceding Terms, and was awarded to the one judged to play best a composition for the Violoncello, the title of which was announced two months before the trial, and o play best a piece at first sight.



## THE EVILL PRIZE.

*The Gift of H. EVILL, Esq.*

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

## THE SANTLEY PRIZE.

*Gift of CHARLES SANTLEY Esq.*

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scena and an Instrumental Solo, chosen by the Committee, the titles of which will be announced two months before the contest; and also in transposing, at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, and must have officiated as accompanists in the course of that period at the Fortnightly Meetings of Professors and Pupils.

*\* \* \* The holders of any of these Memorial Prizes are not admissible to a future competition on the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded for Principal Studies and for Harmony, and Books will be awarded for Elocution and Languages, at the Annual July Examinations, to the most deserving Pupils who have been studying in the Academy throughout the Three consecutive preceding Terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmoreland, Sir John Goss, or Thalberg Scholarships—will be received.  
Office Hours, 10 to 4; Saturdays, 10 to 2.

## EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

### I. Metropolitan.—Of Musical Artists and Teachers.

These are held in London, in the month of January: Each successful candidate is created a Licentiate of the Royal Academy of Music, and receives a diploma to that effect. Names of Candidates must be sent to the Secretary, on or before December 1, next preceding the Examination.

### Licentiates of the Royal Academy of Music.

#### IN COMPOSITION.

Tutt, William Henry, Mus. Bac. Cantab. 1883.

#### IN PIANOFORTE PLAYING.

Gardner, Charles. 1882.	Butcher, Mary Amelia. 1882.
Johnson, Feakins Alfred. 1883.	Cox, Annie Hake Hammond.
Lomas, William. 1882.	D'Orellana, Belgy. 1883. [1882]
Rowland, Charles. 1882.	D'Orellana, Flora. 1882.
Tozer, Augustus E. 1882.	Greenland, Anne Maria. 1883.
	Llewellyn, Kate. 1882.
	Smyth, Isabella Stuart. 1882.
	Thompson, Alice Naish. 1882.
	Thomson, Jane Rodway. 1882.

#### IN ORGAN PLAYING.

Dewberry, Frederick. 1883.

#### IN PLAYING ON ORCHESTRAL INSTRUMENTS.

Turrell, Thomas Edward. 1882. (*Clarinet*).

#### IN BAND-MASTERSHIP.

Browne, John Barrett. 1882. | Miller, George. 1882.



## II. Local.—Of Musical Students.

These are held during Spring, in any locality where Twelve Candidates offer themselves to the Local Examiner, on or before February 1, in the year of the Examination. Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner. These Examinations are conducted entirely by Members of the Academy Staff, and Teachers may witness the Examination of their respective Pupils.

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*Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Examiners.*

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Examination Papers for former years in Subjects I. and VI. to be had of Mr. LAMBORN COCK, 23, Holles Street, London, W.

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ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE,

FEBRUARY, 1883.

JOHN GILL,

*Secretary.*